



**THE UNIVERSITY  
OF THE PHILIPPINES PRESS**

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# CATALOG 2023

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## ABOUT THE UP PRESS

The University of the Philippines (UP) Press is the official publishing house for all constituent units of the UP system, and is the first university press in the country. We are mandated to encourage, publish, and disseminate scholarly, creative, and scientific works which commercial publishers would not ordinarily undertake to publish. Since its establishment on March 16, 1965 the UP Press has published relevant and award-winning works by various scholars, poets, novelists, translators, anthologists and the like, from within the university and beyond.

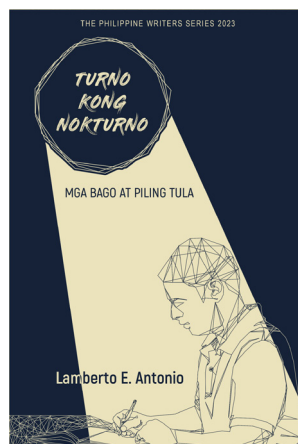
### VISION

The vision of the UP Press is to become the leading academic publishing house that sets the benchmark for academic, technical, and literary titles in the nation and the entire region.

### MISSION

The UP Press's mission is to publish and make available the best literary and scholarly works. By doing so, the UP Press aims to make an impact on the nation and the entire region as it offers a platform for publishing various creative and academic perspectives.

## Turno Kong Nokturno: Mga Bago at Piling Tula

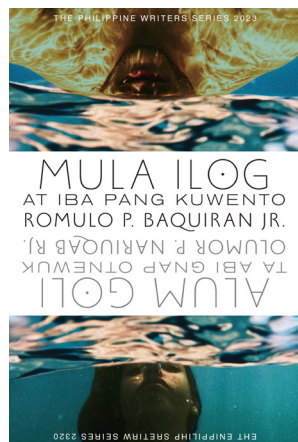


Tinipon ni Lamberto E. Antonio sa *Turno Kong Nokturno* ang mga tulang pinili mula sa nauna niyang mga aklat at ibinuklod sa mga bagong piyesa upang maikintal ng ganitong “nilargahang imbentaryo” ng mga sariling obra ang mga yugto ng makulay niyang karera bilang manunulat na malimit “makipagpahabaan sa gabi ang guniguni.”

### Ang Makata

Unang nahalina si **Lamberto E. Antonio** sa pagsulat ng maikling kuwento at sanaysay ngunit higit siyang nakilala bilang isa sa tagapagbunsod ng kabaguhan sa Panulaang Filipino. Nakapagpaaklat na siya ng apat na katipunan ng mga tula, at tumanggap ng maraming gantimpala at gawad mula sa iba't ibang institusyon at samahan.

## Mula Ilog at Iba Pang Kuwento



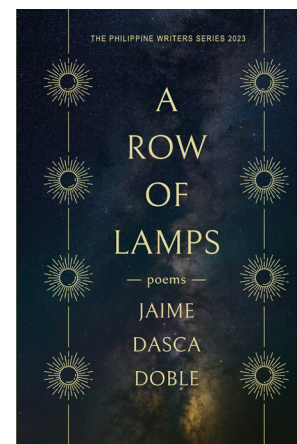
Sa koleksiyon ng mga kuwento, dinala tayo mula sa nakaraan (panahon ng Hapon) hanggang sa kasalukuyan (pandemya) kasama ng mga lugar, tauhan, at kuwentong dati na nating alam ngunit ngayon, muli nating inaalam. Nanariwa ang mga sugat na hatid ng mga pangyayari sa buhay ng mga tauhan (na karaniwang tao) na biktima ng mga sitwasyong patuloy na lumalaban at mahigpit na nangungunyapit kahit sa huling hibla ng pag-asa.

— Eros Sanchez Atalia  
Kuwentista

### Ang May-akda

Si **Romulo P. Baquiran Jr.** ay propesor sa malikhaing pagsulat at panitikan sa UP Diliman, makata, mananaysay, tagasalin, at editor. Direktor siya ng UP Institute of Creative Writing simula 2021. Marami na siyang nalathalang mga aklat ng tula at sanayay, bukod pa sa mga akdang naging bahagi ng iba't ibang antolohiya.

## A Row of Lamps: Poems

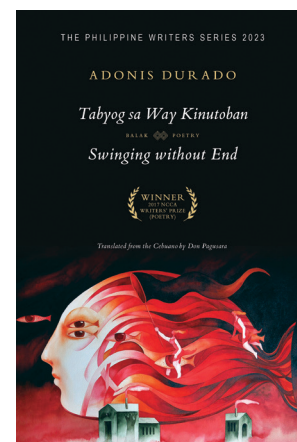


This collection of poems seeks to understand our shared humanity in troubled times. It encourages us to find enlightenment and behold its infinite light that far outweighs all inordinate desires. Set on fire with an eternal longing for the solemn and right, the human soul burns with utmost intensity, and it dares to speak for the beloved, pure as blood. That kind of light guides the reader, and its gift of insight will continue to glow even after the poet is extinguished, long gone, be he far removed or mercifully returned to its gentle source.

### About the Author

**Jaime Dasca Doble** is also the author of two poetry collections: *Order of the Poets* and *Mosaic Solitude*. He hails from San Juan, Botolan, Zambales.

## Tabyog sa Way Kinutoban (Balak): Swinging without End (Poetry)



Durado is the poet of the ordinary, the commonplace. Even the most tragic of events become everyday in his voice. But this voice is luminous with the poet's tenderness and humanity, as if to say, Reality is enough, it should be enough. The hard core of his poetry is the solidity of the real, spoken in the tough, blunt speeches of plain folk telling their truth.

— Merlie M. Alunan  
Award-winning poet and essayist

### About the Author

**Adonis Durado** is the author of five poetry collections and a finalist in the 2019 International Book Awards. He has received local awards including the NCCA Writer's Prize and Lumbera Prize, as well as more than 100 international honors for his design including Knight Fellowship from the School of Visual Communication at Ohio University, where he currently teaches.

### About the Translator

**Don Pagusara** is a multi-award winning and multilingual writer, editor, and translator with awards from Palanca, NCCA, Bisaya, BATHALAD, and UMPIL. He is the author of six poetry collections and an awardee of writing grants from the Writers Union of the Philippines and the UP Institute of Creative Writing.

## Bata, Hiwaga, Bansa: Pamana ni Rene O. Villanueva sa Panitikang Pambata



Ipinagbubunyi ng aklat ang pambihirang kontribusyon ni Rene O. Villanueva sa panitikan mula sa lente ng mga taong naimpluwensiyahan ng kaniyang panulat. May pagkakataon na ang mga Gen Z na makilala ang isa sa mga haligi ng panitikang pambata sa Pilipinas sa pamamagitan ng mga sanaysay at pag-aaral na ginawa sa kaniya.

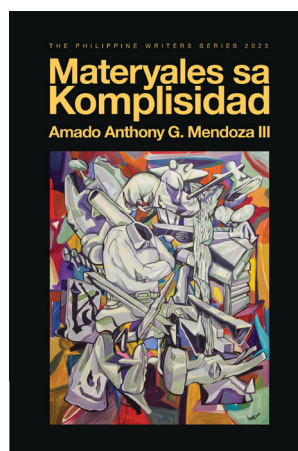
— Luis P. Gatmaitan, MD  
Awtor ng mga aklat pambata  
Tagapangulo, National Council for Children's Television

### Ang mga Editor

Propesor ng malikhaing pagsulat at panitikan si **Eugene Y. Evasco** sa Departamento ng Filipino at Panitikan ng Pilipinas, UP Diliman. Siya ay kabilang sa Hall of Fame ng Don Carlos Palanca Memorial Awards for Literature, bukod sa maraming iba pang gawad na kaniyang natamo.

Si **Cheeno Marlo M. Sayuno** ay associate professor sa Departamento ng Humanidades, UP Los Baños. Nakapagtapos siya ng PhD Communication sa UP Diliman. Ginawaran siya ng UP Artist I para sa kaniyang mayamang produksiyon ng panitikang pambata.

## Materyales sa Komplisidad

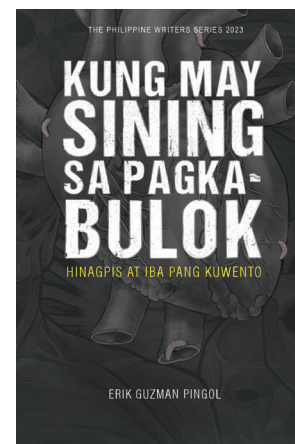


Kabahaging katalogo ng mga tekstong bakas ng paninikluhod sa harap ng kapangyarihan, kabahaging pagsapantaha ng mga reaksyonaryong kaayusang pampanitikan, ang *Materyales sa Komplisidad* ay isang napapanahong pagmumuni hinggil sa komplisidad ng panitikan sa mga puwersa at institusyong nais pangibabawan ang ating buhay at imahinasyon.

### Ang May-akda

Guro si **Amado Anthony G. Mendoza III** ng mga kurso sa panitikan at malikhaing pagsulat sa Departamento ng Filipino at Panitikan ng Pilipinas, UP Diliman. Kasalukuyan siyang research student sa Center for Southeast Asian Studies (CSEAS), Kyoto University. Ang kaniyang mga akda at pananaliksik ay nalathala na sa mga publikasyon sa loob at labas ng bansa. Kasapi rin siya ng kolektibong the seams, na binubuo ng mga tagasalin ng kontemporaneong panitikan mula sa Timog-Silangang Asya.

## Kung May Sining sa Pagkabulok: Hinagpis at Iba Pang Kuwento



Testamento sa kapangyarihan ng sining biswal at malikhaing pagsulat ang kalipunang ito ng mga graphic story. Makabuluhan nitong ipinapakilala sa mga mambabasa ang mga klasiko at orihinal na kuwento na binihisan ng napapanahong interpretasyon. Marubdob ang bawat pagkukuwento gamit ang marubdob na mga pahayag at imahen. Itinaas nito ang pamantayan at bagong-dagdag na obra maestra sa listahan ng graphic literature sa bansa.

— Eugene Y. Evasco  
Manunulat, tagasalin, propesor

### Ang May-akda

Si **Erik Guzman Pingol** ay isang manunulat at visual artist. Siya ang awtor ng *Agaw-Anino* na nanalo ng Grand Prize, kategoryang Nobela, sa Palanca noong 2019.

## Ang Paglalakbay ni Prinsipe Bahaghari



Itinataala sa aklat ang mga prosesong pinagdaanan sa pagbuo ng bersiyong pang-entablado ng nobelang *The Little Prince*. Mababasa ang orihinal na script na *Prinsipe Bahaghari*, pati na ang mga kasunod na transpormasyon nito. Inilahok din ang mga tala sa proseso ng stage direction sa iba't ibang pagtatanghal nito. Ang aklat ay para sa mga may interes sa teatrong pambata, papetri, at pagsasalin.

### Ang mga May-akda

Si **Aina Ysabel B. Ramoleta** ay nagtapos ng BA Art Studies sa UP Diliman. Senior puppeteer at katuwang na direktor artistiko siya ng Teatrong Mulat ng Pilipinas.

Si **Vladimeir B. Gonzales** ay propesor ng malikhaing pagsulat, panitikan, at kulturang popular sa UP Diliman. Ang interes, malikhaing produksiyon, at mga pag-aaral niya'y nakatutok sa pagsasalin, fan studies, video games, at dula. Ang kaniyang mga aklat ng sanaysay, dula, at pagsasalin ay nalathala na ng Milflores Publishing House at UP Press.

## Nanay and the Moon: Poetry for Children

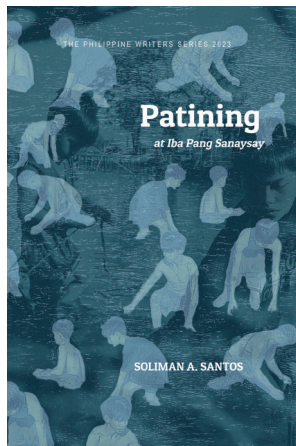


*Nanay and the Moon* is a collection of poetry for children on their colorful experiences with animals, parents, nature, and other unlikely subjects. The collection shows the wonder of being a kid marveling at the wonders of growing up.

### About the Author

**Elyrah L. Salanga-Torralba** is a mother of two and an award-winning writer. Her works have been published by the CCP, Anvil Publishing, UP Press, and Ateneo Press. She has received awards from the NCCA, Carlos Palanca Memorial Awards, Gawad Collantes, and Talaang Ginto.

## Patining at Iba Pang Sanaysay



Alaala, buhay, kultura, at kasaysayan ng isang lugar ang pinatitining sa koleksiyong ito ng mga personal na sanaysay. Ambag ito hindi lamang sa malikhaing pag-aakda ng karanasan kundi maging sa matapat na pagsasalaysay ng lokal na kasaysayan ng bayan.

— Mykel Andrada,  
Guro at manggagawang pangkultura

### Ang May-akda

Nagtapos si **Soliman A. Santos** ng BA at MA Malikhaing Pagsulat sa UP Diliman. Kasalukuyan siyang guro ng panitikan at malikhaing pagsulat sa Politeknikong Unibersidad ng Pilipinas at direktor ng PUP University Printing Press. Ang kaniyang mga tula at kuwento ay nalathala sa iba't ibang publikasyon at antolohiya.

## Anti-Katha: Agos sa Experimental na Kuwento sa Pilipinas



Narito ang naiibang koleksiyon ng mga experimental na kuwentong tumatalunton sa iba't ibang paksa, panahon, espasyo, at anyo. Hinahamon ng bawat kuwento at ng buong koleksiyon kung paano lalampasan ang nakasanayan at gahum ng panulat at paglikha.... Narito na ang mga kathang anti-katha.

### Ang mga Editor

Si **Rolando B. Tolentino** ay propesor ng UP Film Institute. Kasapi siya ng Manunuri ng Pelikulang Pilipino. Marami na siyang nalathalang premyadong mga aklat sa pelikula, media, kulturang popular, at panitikan bilang awtor at editor.

Si **Rommel B. Rodriguez** ay propesor ng panitikan at malikhaing pagsulat sa Departamento ng Filipino at Panitikan ng Pilipinas, UP Diliman. Ginawaran siya ng Gawad Tsanselor para sa Natatanging Mananaliksik sa Filipino, 2020, at Dangal ng Panitikan ng Komisyon sa Wikang Filipino, 2022. Siya ang Bise Presidente para sa Faculty ng All UP Academic Employees Union.

## Bio(Lente): Mga Bagong Katha sa Danas ng Dahas at Banwa



Ang *Bio(Lente)* ay isang kolektibong pagninilay sa danas sa karahasan ng mga kontemporaneong henerasyon ng mga manunulat sa iba't ibang bahagi ng bansa.... Inaasam ng librong ito na makapag-ambag ng mga napapanahon at makabuluhang akda na makapagpapamulat sa mga kasalukuyang henerasyon para hindi lumimot.

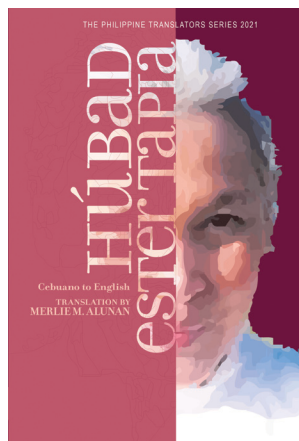
### Ang mga Editor

**Rolando B. Tolentino**

Si **German Villanueva Gervacio** ay full professor sa Departamento ng Filipino at Ibang mga Wika sa College of Arts and Social Sciences, Mindanao State University - Iligan Institute of Technology. Limang beses siyang nagkamit ng Don Carlos Palanca Memorial Awards for Literature para sa tula, maikling kuwento, maikling kuwento para sa mga bata, at tula para sa mga bata.

Si **Januar Yap** ay nagtuturo sa UP Cebu, Kolehiyo ng Komunikasyon. Opinion editor siya ng *SunStar* Cebu. Nagkamit na siya ng Gawad Palanca at NCCA Writer's Prize.

## Húbad: Ester Tapia (Cebuano to English)



Ester Tapia's book of poetry *Húbad* is a wonderful reminder of the richness and complexity of the Cebuano language.... her poems weave images, emotion, and music together; and they are strung in a flawless and satisfying way. Merlie Alunan's English translation of Tapia's Cebuano poetry gifts non-Cebuano readers the privilege of peering and experiencing this poet's Cebuano mind and sensibilities.

— Cecilia Manguerra Brainard  
Novelist

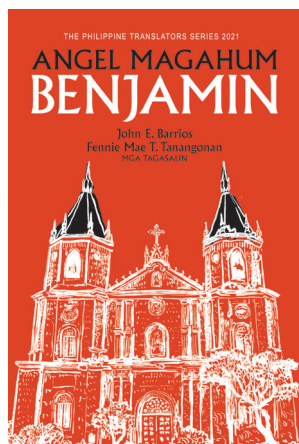
### About the Author

**Ester Tapia** is a recipient of the Unyon ng mga Manunulat sa Pilipinas (Writers Union of the Philippines) Gawad Balagtas Award for Cebuano Poetry in 2019, and a national award for Cebuano poetry from the Gawad Komisyon ng Wikang Filipino (Commission of Philippine Languages) in 2007. She is an urban development planner by profession and has worked in the Philippines, Nepal, and Germany.

### About the Translator

**Merlie M. Alunan** does translation work in at least four Visayan languages: Waray, Cebuano, Kinaray-a, and Hiligaynon. She has published six collections of her own poetry, and has been awarded by the Don Carlos Palanca Memorial Awards for Literature. She was granted Professor Emeritus upon her retirement from UP Visayas Tacloban College (UPVTC) in 2008.

## Benjamin



Ito ang "unang nobela" na isinulat sa wikang Hiligaynon at nagbigay ng karangalang-banggit kay Angel Magahum bilang "Ama ng Nobelang Ilonggo." Pinalawak pa nga ito ni Resil Mojares nang ibansag niya rito ang "unang Bisayanong nobela" (first Visayan novel).

### Ang May-akda

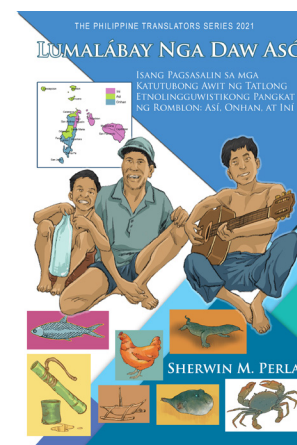
Si **Angel Magahum** ay nobelista, sarsuwelista, at kompositor din. Ang pagsikat ng sarsuwela sa Iloilo noong unang dekada ng siglo 20 ang nagtulak sa kaniya na pansamantalang iwan ang pagsusulat ng nobela at lumipat sa pagsusulat ng sarsuwela.

### Ang mga Tagasalin

Si **John E. Barrios** ay manunulat, kritiko, at tagasalin ng panitikan ng Kanlurang Bisayas. Nakapagtapos siya ng PhD Filipino (Panitikan) sa UP Diliman. Naging part-time komisyoner din siya ng Komisyon sa Wikang Filipino. Marami na siyang nalathalang koleksiyon ng mga akda at kritisismo sa panitikan at wika.

Si **Fennie Mae T. Tanangonan** ay mag-aaral sa UP Diliman bilang isang DOST scholar. Naging student assistant din siya ng UP Visayas Information Office na nagbigay-daan upang makapagsalin siya ng mga siyentipikong artikulo.

## Lumalábay Nga Daw Asó Isang Pagsasalin sa mga Katutubong Awit ng Tatlong Etnolingguwistikong Pangkat ng Romblon: Así, Onhan, at Iní



Isang monumental na pagpapakilala at pagpapatunay ang proyektong ito sa yamang wika at haraya ng Romblon. Sa piniling paraan ng pagsasalin sa Filipino ng mga katutubong awit mula sa tatlong etnolingguwistikong pangkat—Así, Onhan, at Iní—lalo pang matutuklasan natin ang lawak at lalim ng ating mga katutubo't pambansang sarili.

— Michael M. Coroza  
Propesor, Kagawaran ng Filipino  
Pamantasang Ateneo de Manila

### Ang Tagasalin

Si **Sherwin M. Perlas** ay kawaksing propesor ng Romblon State University (RSU)-Odiongan. Nagtapos siya ng PhD Literature sa UST, 2011. Direktor rin siya ng Sentro ng Wika at Kultura (SWK) sa Romblon.

## Tigom: Collected Poems



Everything that Merlie Alunan's senses land upon becomes poetry so vivid, so sharp.... Whether it is of womanhood, or manhood, or childhood, or nationhood that she writes of, Alunan evokes a reader-response of a sharp intake of breath, a pause.... To read these poems together in this one book is to be gifted intimate access to an astonishingly engaged and generous lifework that is unparalleled in our time.

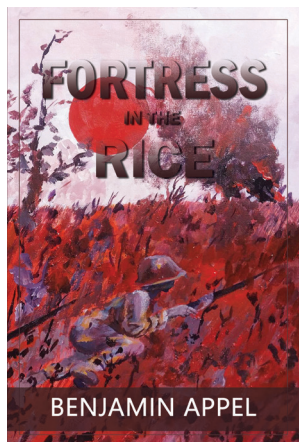
— Daryll Delgado

Author of *After the Body Displaces Water*  
Winner of the National Book Award

### About the Author

**Merlie M. Alunan** spent the better part of her career as a faculty of the UP Visayas Tacloban College (UPVTC) where she initiated creative writing workshops and intensified her advocacy to write in the native language. Awarded Professor Emeritus upon her retirement, she continues to write books that support the work of writers in the mother tongue.

## Fortress in the Rice (Philippine Edition)



Having been mainly a novelist, I wrote a novel, never dreaming that events in Asia would soon take all the headlines.... I was concerned in my novel, through the focus of my main American character—to say that Japan, through its Asia for the Asiatics propaganda, had finally released a tidal wave; and that the left would lead this wave; and that America for its own sake must understand that at the heart of this wave was a bowl of rice.

— from the Introduction

### About the Author

**Benjamin Appel** was sent to the Philippines in 1945 as special assistant to US High Commissioner Paul V. McNutt, a job, he says, which allowed him to “[meet] all sorts of important brass, American and Filipino; ... I traveled in bandit country, up in the gold-mine country where the Igorots lived, in areas where there were still pockets of Japanese....”

## Maliit na Bagay Lang ang Nakapupuwing

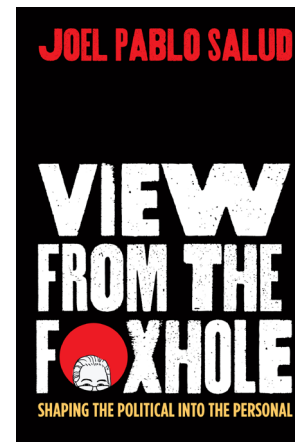


Mga dagling nasa anyo ng kuwentong-bayan at mito ang mababasa sa koleksiyon. Tinatalunton ng mga akda ang iba't ibang aspekto ng ating damdamin, pangarap, saloobin, at pagkatao. Maikli, subalit nagmamarka sa alaala. Maliit, kaya nakapupuwing sa mata.

### Ang May-akda

Si **Rommel B. Rodriguez** ay propesor ng panitikan at malikhaing pagsulat sa Departamento ng Filipino at Panitikan ng Pilipinas, UP Diliman. Ginawaran siya ng Gawad Tsanselor para sa Natatanging Mananaliksik sa Filipino, 2020, at Dangal ng Panitikan ng Komisyon sa Wikang Filipino, 2022. Siya ang Bise Presidente para sa Faculty ng All UP Academic Employees Union.

## View from the Foxhole: Shaping the Political into the Personal



Joel's journalism is literary in nature.... Beneath the grim landscape, the writer toils to mine hope from the depths of fear. The gems are served best when Joel takes on the role of a storyteller.

— Inday Espina-Varona  
Journalist

### About the Author

**Joel Pablo Salud** sat for eleven years as editor in chief of *Philippines Graphic*. He is the author of thirteen books—among them *I, Journalist, and Other Newsroom Introspections*, published by the UP Press in 2020, which was chosen as Finalist for the National Book Awards.

## The Burden of the Oral and Other Reviews: Philippine Film and Theater, 2011–2019

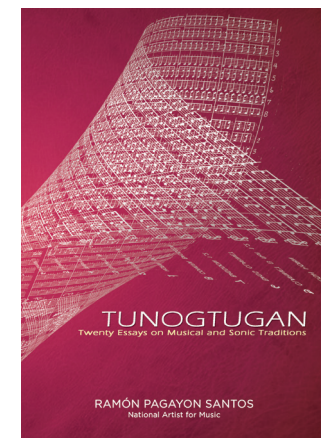


In his introduction, Garcia mentions how *The Burden of the Oral and Other Reviews* gathers the pre-COVID-19 theater and movie reviews that he wrote across a decade. He adds that the title of the collection is meant to flag the generative truth of our country's cognitive and epistemological situation: that as a people, we are still enduringly oral.

### About the Author

**J. Neil C. Garcia** teaches creative writing and comparative literature at UP Diliman, where he serves as a fellow for poetry in the Likhaan: UP Institute of Creative Writing. He is the author of numerous poetry collections and works in literary and cultural criticism, and was co-editor of the *Ladlad* series of Philippine gay writing.

## Tunogtugan: Twenty Essays on Musical and Sonic Traditions

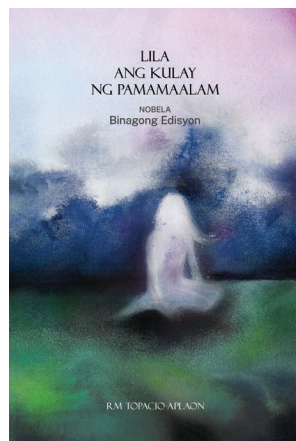


The collection of essays reflects the personal odyssey of National Artist Ramon Pagayon Santos as composer, educator, performer, researcher, and administrator. The compendium explores culture through the lens of the performing arts and presents a wide range of topics from musical traditions to musical instruments.

### About the Author

**Ramón Pagayon Santos** is a University Professor Emeritus of the UP College of Music. He was conferred the National Artist Award for Music in 2014.

## Lila ang Kulay ng Pamamaalam: Nobela (Binagong Edisyon)



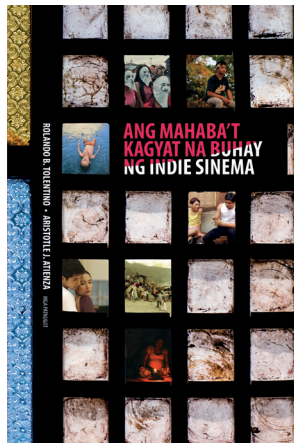
Para sa sumulat, ito ay k'wento ng pamamaalam, ng pagyakap at pagtanggap sa buong konsepto nitong binalot ng realidad ng seksuwalidad, mga di naipadalang liham, at mga panaginip na nakaangkla sa mga gunita ng nakalipas.

Ang *Lila ang Kulay ng Pamamaalam* ang tumatayong sentripugang p'wersang nagpapakilos sa anim pang nobelang bumubuo sa Imus Novels.

### Ang May-akda

Ipinanganak si **RM Topacio-Aplaon** noong 1987 sa NIA Road, sa bayan pa noon ng Imus, sa Cavite. Dati siyang pintor at musikero bago niya napagtantong isinilang siya para magsulat.

## Ang Mahaba't Kagyat na Buhay ng Indie Sinema



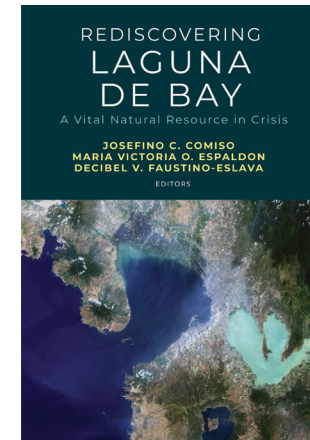
Saksi ang mga sanaysay na narito na hindi lamang iisa ang Pinoy indie sinema kundi nasa maramihang nagsasapakat at nagtutunggalian. Matatagpuan dito ang talastasan ng mga mananaliksik at manlilikha sa/ng pelikula, na kapwa tumatalunton at gumagalugad sa sining at politika ng pagpapakahulugan sa Pinoy indie sinema.

### Ang mga Editor

Guro sa Pamantasang Ateneo de Manila, mag-aaral sa UP Diliman, at kasapi ng Film Desk ng Young Critics Circle si **Aristotle J. Atienza**.

Si **Rolando B. Tolentino** ay propesor ng UP Film Institute. Kasapi siya ng Manunuri ng Pelikulang Pilipino. Marami na siyang nalathalang premyadong mga aklat sa pelikula, media, kulturang popular, at panitikan bilang awtor at editor.

## Rediscovering Laguna de Bay: A Vital Natural Resource in Crisis



Laguna de Bay, the largest lake in the Philippines and the third largest in Southeast Asia, used to be pristine and was an excellent source of food, irrigation, and drinking water. Currently, it is one of the most polluted lakes in the country. This book provides a historical background of its degradation and what it will take to rehabilitate the lake to a desirable and acceptable state.

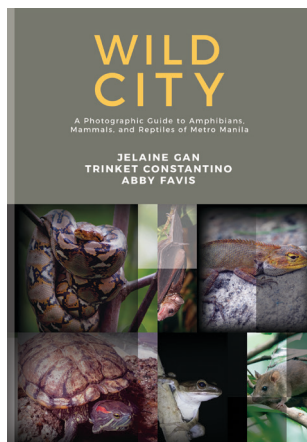
### About the Editors

**Dr. Josefino C. Comiso** received his PhD in Physics from the University of California in Los Angeles and became a NASA emeritus scientist and an adjunct professor at the University of the Philippines. He does research on climate and environmental changes using satellite data and has been the author or coauthor of seven books, twenty-four book chapters, and more than 150 ISI publications.

**Dr. Maria Victoria O. Espaldon** has a PhD in Geography from the University of Guelph, Ontario, Canada and is a professor and UP scientist at the UP Los Baños School of Environmental Science and Management (SESAM). She is an award-winning researcher on topics on ecosystem assessment, human dimensions of environmental changes, climate change adaptations and mitigation, and climate-smart agriculture.

**Dr. Decibel V. Faustino-Eslava** obtained her PhD in Geology from the University of Hong Kong and is a geologist and professor at the UP Los Baños School of Environmental Science and Management (SESAM). She has served consecutive terms as UPLB SESAM dean and president in various organizations. Her research interests include climate change impacts, adaptation and disaster risk reduction and management, and biogeology.

## Wild City: A Photographic Guide to Amphibians, Mammals, and Reptiles of Metro Manila



This field guide features general information on the life history and ecology of each animal group, including diagrams illustrating relevant features to look out for. The book also gives an overview of urban biodiversity, its role in contributing to the health of the city, and the factors that threaten its existence. It is an invitation for city dwellers to experience, explore, appreciate, and hopefully conserve the nature around them.

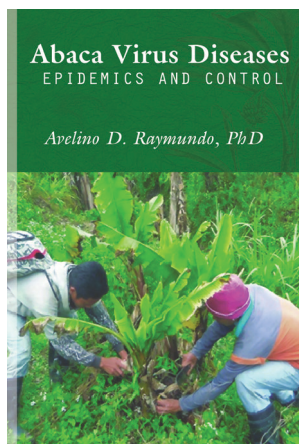
### About the Authors

**Jelaine Gan** is an instructor at the Institute of Biology, UP Diliman, and is currently undertaking PhD studies in the United Kingdom. Inspired by the Ateneo Wild, she founded the UP Wild Facebook page that promotes the appreciation and conservation of campus biodiversity.

**Trinket Constantino** is a faculty member of the Department of Biology at the Ateneo de Manila University where she teaches courses in the field of cell and molecular biology. She co-founded the Ateneo Wild, a community-based citizen science program for urban biodiversity awareness and conservation at the Ateneo de Manila University.

**Abby Favis** is a faculty member of the Department of Environmental Science at the Ateneo de Manila University, and is currently the Program Manager for Campus Sustainability at the Ateneo Institute of Sustainability. She co-founded the Ateneo Wild and advocates for the importance of urban biodiversity and nature spaces for healthy and livable cities.

## Abaca Virus Diseases: Epidemics and Control



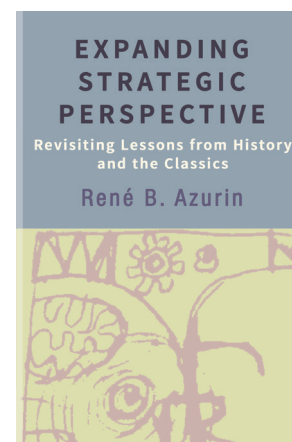
*Abaca Virus Diseases: Epidemics and Control* discusses the dynamics of abaca virus diseases, reviews integrated disease management options, and provides sustainable and holistic strategies to effectively further control and manage abaca virus diseases. A product of comprehensive research, analysis, and assembly of information and literature on abaca virus epidemiology as well as abaca virus control and management from various sources over the last one hundred years, the book is a thorough, compelling, and inspiring addition to the available literature on Philippine abaca that abaca stakeholders and the general public will find very useful.

— From the Foreword by UP Los Baños Chancellor Jose V. Camacho Jr.

### About the Author

**Dr. Avelino D. Raymundo** is a Professor Emeritus of the Institute of Weed Science, Entomology and Plant Pathology, College of Agriculture and Food Science, UP Los Baños. He has been involved for more than twenty years in various aspects of abaca virus disease studies. He is a recipient of the Pest Management Council of the Philippines Achievement Award and the Philippine Phytopathological Society-G. O. Ocfemia Outstanding Plant Pathologist in Research Award.

## Expanding Strategic Perspective: Revisiting Lessons from History and the Classics



"In this thoroughly fascinating book, *Expanding Strategic Perspective: Revisiting Lessons from History and the Classics*, my good friend Dr. René Azurin draws from cross-disciplinary sources in order to help leaders in business, politics, and other areas to 'expand one's consciousness and broaden one's viewpoint.' René revisits ideas and concepts on strategic thinking from history, politics, economics, military strategy, psychology, and philosophy. . . René Azurin, after all, is one of the few Filipino intellectuals who can provide an expansive overview of strategic thinking as applied to various aspects of life."

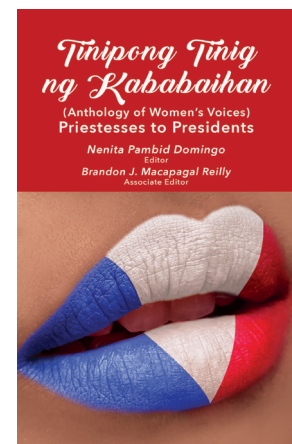
— from the Foreword  
Manuel B. Villar Jr.

Chairman, Vista Land Group of Companies,  
and former Senate President of the Philippines

### About the Author

**Dr. René B. Azurin** has been a top business executive, management professor, strategy and work systems consultant, policy adviser for important government departments and a newspaper columnist. He is a passionate advocate for clean and transparent elections, effective administration of justice, honest and competent government, and dispersed power.

## Tinipong Tinig ng Kababaihan: Priestesses to Presidents (Anthology of Women's Voices)



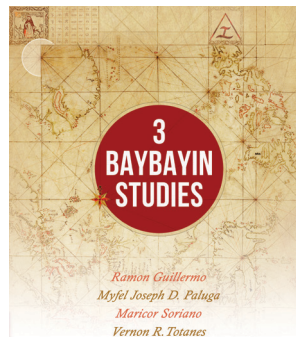
Filipino women have been expected to be silent and to accept the established order in which they find themselves. This anthology gathers the silenced voices and portraits of women from the Babaylan, the ordinary citizens and activists who fight for a better life, the OFW (Overseas Filipino Workers), the artists, and the highest office of the land, the president of the Philippines.

### About the Editors

**Nenita Pambid Domingo** teaches all levels of Filipino language at the University of California, Los Angeles (UCLA). She obtained her PhD in Philippine studies from UP Diliman.

**Brandon J. Macapagal Reilly** is associate professor in history at Santa Monica College. He specializes in the cultural histories of the Philippines and Guåhan.

### 3 Baybayin Studies (Revised Edition)



Ramón Guillermo's enthusiasm has kindled the interest of the other scholars who have contributed to this volume. Now that the Baybayin has been recognized as one of the deep components of the Filipino identity, it is a good thing that serious scholars should have endeavored to proceed to a scientifically and historically correct presentation of what should be known about it.

— Jean-Paul Potet  
from the Foreword

#### About the Authors

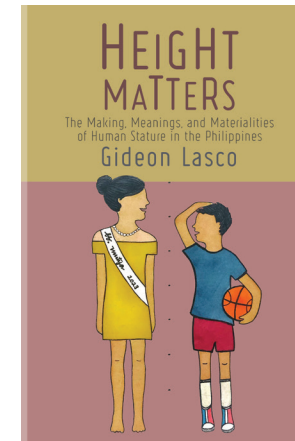
**Ramon Guillermo** teaches Philippine Studies at UP Diliman. He had originally intended to write a novel on insane combinatorial obsession and the Calatagan Pot Inscription but instead ended up going on a rather long and strange detour into baybayin philology.

**Myfel Joseph D. Paluga** teaches anthropology and social science at the Department of Social Sciences at UP Mindanao. After macaques, evolution, science studies, Žižek and, lately, sago palms, he is now into spiritual violence with Pantaron Manobo epics.

**Maricor Soriano**, a professor of physics at the University of the Philippines, specializes in developing tools and algorithms for video and image processing. She was awarded Outstanding Young Scientist in 2006, the Third World Academy of Science Physics Prize in 2009, and was one of The Outstanding Women in the Nation's Service (TOWNS) awardees in 2013.

**Vernon R. Totanes** finished his PhD at the University of Toronto. His dissertation, entitled "History of the Filipino History Book," won him the National Commission for Culture and the Arts's Young Historian's Prize in 2015.

### Height Matters: The Making, Meanings, and Materialities of Human Stature in the Philippines

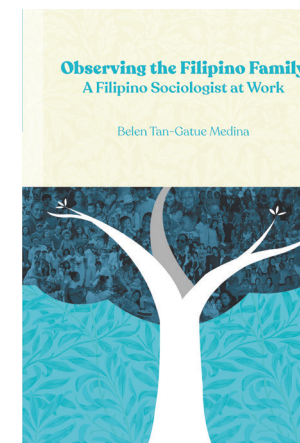


This book is about height: what it means and how it affects young people in the Philippines. *Height Matters* presents an "ethnography of human stature" based on the author's fieldwork in Puerto Princesa, Palawan. The central proposition of this anthropological account is that height is a relational attribute that can be best understood as a form of "body capital" that derives its value from the many figurations of height in everyday life in the country.

#### About the Author

**Gideon Lasco** (5'9"), a physician, medical anthropologist, and writer from Los Baños, Laguna, has been awarded Outstanding Young Scientist (OYS), Ten Outstanding Young Men (TOYM); as well as a Palanca and National Book Award. He teaches at the UP Department of Anthropology and engages in research projects as a fellow of the Ateneo de Manila University's Development Studies Program.

### Observing the Filipino Family: A Filipino Sociologist at Work

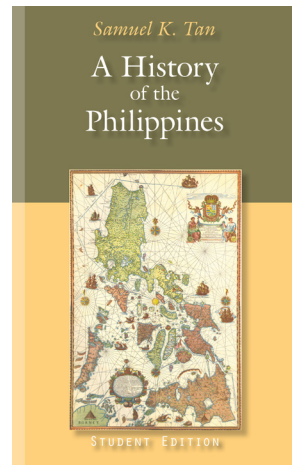


This book contains a compilation of selected papers and lectures, published and unpublished, which the author accumulated during the fifty-five years of her career in the academe. This collection of essays is a valuable book of readings on the sociology of the family and a useful reference for courses in home economics, social work, education, and other social sciences.

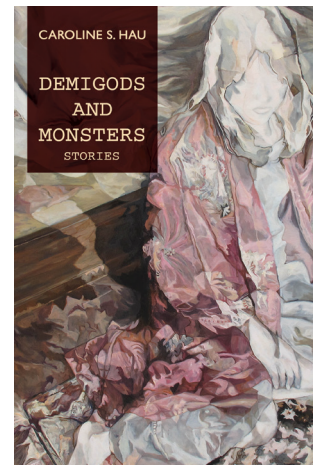
#### About the Author

**Professor Belen Tan-Gatue Medina** taught for fifty-three years at the Department of Sociology of the UP Diliman where she served as chairperson twice. She obtained her BA and MA Sociology degrees from UP Diliman and took postgraduate courses in sociology/anthropology and Southeast Asian Studies at Cornell University, as well as further studies and training in foreign universities. She is the recognized expert on the Filipino family and the author of the only textbook on the sociology of the family in the country, *The Filipino Family*, published by the UP Press (1st edition in 1991, 2nd edition in 2001, 3rd edition in 2015).

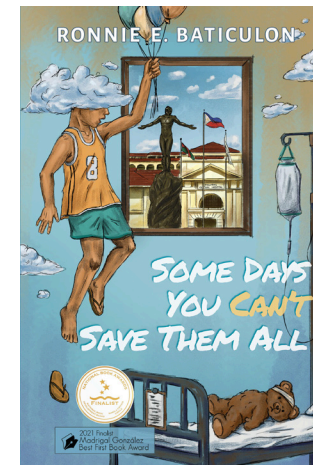
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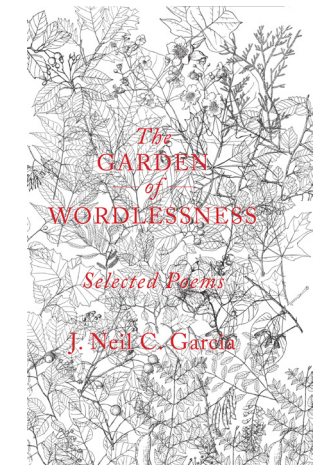
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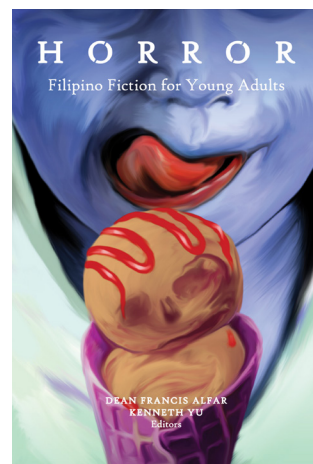
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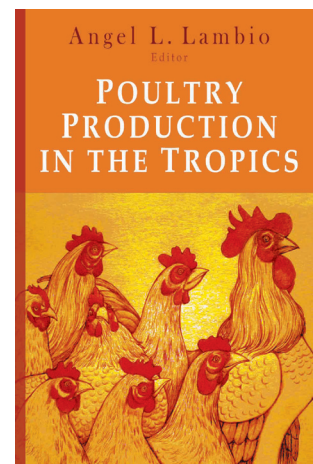
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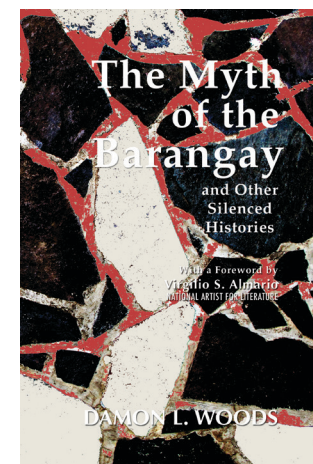
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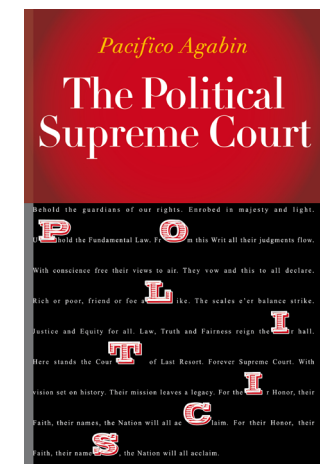
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